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- Annexure - LVI** Unstarred Question No 2816 (Classical Status to Odiya language) 19th December, 2012.
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Topic related Photos given below.

Odisha

1. Figures at a glance : Odisha.
2. Odisha highlights.
3. Position of Odisha in India.
4. Population of Odisha.
5. Ancient cities of Kalinga (Odisha).
6. Human skeleton of Harirajpur near Jatani in Odisha (20th C B.C.).
7. Pillars of Sisupalagarh fort. (500 B.C. - 500 A.D.)
8. A symbol of peace : Dhauli Hills Elephant
9. Relic caskets from a Stupa at Lalitgiri.(5th C B.C.).
10. Kesha stupa.(3rd C B.C.).
11. Vallika lena.(2nd C B.C.).
12. An art of war, Udayagiri cave (1st C B.C.).
13. Kharabela & Bruhaspatimitra. (1st C B.C.).
14. Udayagiri war picture. (1st C B.C.).
15. Religious ceremony art. (1st C B.C.).
16. Female army in Konark. (13th C A.D.).
17. Female army in Konark wheel. (13th C A.D.).
18. Decorative Pillar of Barabati Fort (11th C A.D.).
19. Konark war Elephant. (13th C A.D.).
20. Iron Bems of Konark Temple (1242 C A.D.).
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22. Konark Giraff. (13th C A.D.).

Pre-History of Odisha

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3. Stone Age site of North Odisha in relation to the raw- materials.
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5. The largest Megalithic Cemetery, Bileikani, Kalahandi.
6. Stone age tools.
7. Later Stone Age tools.
8. Copper hand axe, Duneria (Dhenkanal).
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11. Pre-historic rock paintings of Yogimath in Nuapada.

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4. Kalinga under Ashok (3rd C B.C.).
5. Kharavela Empire (1st C B.C.).
6. Kalinga Under Samudragupta(4th C A.D.).
7. The Matharas, Kangoda, Kalinga, Udra, Utkal, Kosala, Tosala, Nala(Up to 6th C A.D.).
8. Srivijaya_Empire (8th - 12th C A.D.).
9. The Bhaumakaras(8th C A.D.).
10. The Somavamsis(9th C A.D.).
11. The Imperial Gangas(11th C A.D.).
12. Odisha under Gajapati Kapilendra Dev Map.(15th C A.D.).
13. Odisha under Mughal Rule(1590-1751 A.D.).
14. Odisha under France, British & Maratha Rule(18th C A.D.).
15. Odisha under British Rule(19th C A.D.).
16. Odisha after Independence. (1950-2013).

Odisha & Odia culture

Kalinga Architecture Style

1. Rock-Cut Elephant At Dhauri Hill Of Odisha. 3rd Century B.C.
2. Manchapuri in Udayagiri.1st Century B.C.

3. Satruganeswar Temple 6th Century A.D.
4. bharateswar Temple 6th Century A.D.
5. laxmaneswar Temple 6th Century A.D.
6. Parshurameswar Temple, 7th Century A.D.
7. Entrance of Ratnagiri.7th Century A.D.
8. Sisireswar Temple 8th Century A.D.
9. Boital Temple 8th Century A.D.
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11. Indralath_Temple_Ranipur_Jharial 9th Century A.D.
12. 64 yogini Temple.9th Century A.D.
13. The soul of Art, Mukteswar Temple, Bhubaneswar.
14. Rajarani Temple 10th Century A.D.
15. Barahi Temple 10th Century A.D.
16. Brahmeswar Temple11th Century A.D.
17. lingaraj Temple 11th Century A.D.
18. Rameswar Temple 12th Century A.D.
19. Siddheswar Temple 12th Century A.D.
20. Puri Jagannath Temple, 12th Century A.D. and Angkor-wat Temple of Kambodia.
21. Konark Temple, 13th Century A.D.
22. Bakeswar Temple 13th Century A.D.
23. Chitrakarini Temple 13th Century A.D.
24. Makareswar Temple 14th Century A.D.
25. Kapileswar Temple 14th Century A.D.
26. Sari Temple14th Century A.D.
27. Papanasini Temple 15th Century A.D.
28. Rath Yatra or Car Festival of Puri Jagannath Temple.
29. Borobuddur Temple of Central Java.
30. Patta chitras (Palmleaf Paintings).

Music

31. Udayagiri Caves Picture : Early Sculptures of Odissi Dance Ranigumpha.
32. The Mukteswar Temple Picture.

Dance

33. The Satruganeswar Temple Nataraj Picture.
34. The Voital Temple Nataraj Picture.
35. The Sisireswara Temple Tandav of Nataraj Picture.
36. The Parshurameswar Temple Dance Picture.
37. The Parshurameswar Temple Male Dance Picture.
38. The Yogini Temple Picture of Hirapur.
39. The Mukteswar Temple Dance Picture.
40. The Rajarani Temple Dance Picture.
41. The Brahmeswara Dance Picture.
42. The Konark Temple Dance Picture.
43. The Kapaleswar Temple Dance Picture.
44. Odissi Dance and Temple Dance Picture.

Folk dance

45. Devadasis as Mahari Dance.
46. Gotipua Dance.
47. Palâ .
48. Dâskâthiâ.
49. Chhau Dance.

50. Akashadipa and Laikarthong.

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2. Mediaval Odisha port.
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4. Kalinga Heavy 15.16g Silver punch mark coin.
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8. King of Kalinga the Lord of the Ocean.
9. Sailing in a cargo ship.
10. Rouletted ware from Sisupalgarh.
11. Terakotta Bullae Sisupalgarh.
12. Chandraketugarh Boat Seal.
13. Gold plate with Brahmi script.
14. Shark Tooth From Golbai.
15. Chinese Coins Found During Excavations At Khalkatapatna.
16. Ship_On_Lead_Coin.
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18. small pot of manika patna.
19. Seal impression showing a boat- Chandraketugarh.
20. A Sherd with Kharosthi Script, Manika patna.
21. Terracota Plaque, Chandraketugada.
22. Boital Temple, Bhubaneswar.
23. Stone anchors and hero stones from Manikapatna, Palur and Chilika lake.
24. Boat of Puri Jagannath Temple.
25. Boat of Borbuddur Temple.
26. Estampage from potsherd with legend palur in Kalinga brahmi script.
27. Coin of king sahasamalla, sri lanka found in Manika patna.
28. Nissankamalle- coin description.
29. Memory of ancient trade & commerce relation Between Odisha & Thailand.

Odia Script

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3. Ashoka_edict_dhauri. (3rd C B.C.).
4. Hatigumpha Inscription. (1st C B.C.).
5. Asanapat inscription. (3rd C A.D.).
6. Bhadrakali inscription.(3rd C A.D.).
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12. Bi language Inscription, Bhubaneswar (8th Century A.D.)

13. Rasulkonda Plate of Nettabhanja Deva, Kutila script (8th Century A.D.)
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19. Urjam Inscription(11th C A.D.).
20. Manaraj- Mura Plate of Mahasivagupta Jajati-II(11th C A.D.).
21. Talcher Plate of Gayadatunga.(12th C A.D.).
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23. Dharini inscription.(13rd.A.D.).
24. Veligalari plate of Kapilendra Dev (15th C A.D.).
25. Kameswar temple Inscription of PrataparudraDev(16th C A.D.).

Palmleaf mss

1. Dasabatar of Lord Jagannath.
2. Varieties of Manuscripts
 - a. Temple Shape.
 - b. Fan Shape.
 - c. Fish Shape.
 - d. Parrot Shape.
 - e. Knife Shape.
 - e. Garland Shape.
 - f. Bamboo Leaf Shape.
 - g. Ivory Shape.
3. More than one leaf is stitched together to give a broader writing surface.
4. Beautiful writings with a decorative manner Gitagovinda.
5. Chitralipi.

Origin & Development of Odia Literature

1. A 'Panchatantra' relief at the Mukteswar temple, Bhubaneswar.
2. A 'Panchatantra' relief at the Mendut temple, Central Java, Indonesia.
3. Palm leaf Manuscript of Charyapada.
4. Palm leaf Manuscript of Charyapada Written by Saharapada.
5. Palm leaf Manuscript of Sarala Mahabharat.
6. Palm leaf Manuscript of Abhinaba Gitagovinda.
7. Palm leaf Manuscript of Gitagovinda.
8. Palm leaf Manuscript of Arttatrana Chautisa.
9. Palm leaf Manuscript of Rasika harabali.
10. Palm leaf Manuscript of Rukmanibiva.
11. Palm leaf Manuscript of Ushabhilasa.
12. Palm leaf Manuscript of Janana.

